



*The Department of Women's and Gender
Studies cordially invites you to our*

Brown Bag Colloquium Series



Thursday, February 16, 12:30—2 PM @ ISA 5020

Kristin Allukian, Assistant Professor of English and co-founder of The Suffrage Postcard Project

"My Wife's joined the Suffrage Movement, (I've suffered ever since!)": Suffrage Postcards, the Visual Rhetoric of Masculinity, and Feminist Digital Archiving Practices"

In 2017, we have Twitter, Instagram, Snapchat, and Facebook. A hundred years earlier, there were postcards. In the "Golden Age" of postcards (1902-1915), postcards circulated with the same fervor, albeit not speed, of images on popular social media apps today. The Suffrage Postcard Project looks back at the early decades of the 1900s in the context of the women's suffrage movement, a movement that was gaining momentum in the same historical moment of the Golden Age of postcards. Ultimately, this project asks: how can feminist digital humanities archiving practices of postcards engender new historical narratives of early twentieth-century masculinity and fatherhood? And how does this lend an understanding of how narratives of masculinity and fatherhood contributed to the suffrage debate?



Thursday, March 23, 12:30—2 PM @ ISA 5020

Aisha Durham, Associate Professor of Communication

"Hip Hop Feminism: Artistry, Advocacy, and the Academy"

Hip hop feminism is a cultural, intellectual, and political project that extends the advocacy-oriented creative work of women of color. Durham will provide a genealogy of hip hop feminist studies and its engagement with racialized gender and sexuality in popular culture, and she will address issues germane to the hip hop "generation" today.

*For reasonable accommodations, please e-mail
jellerma@usf.edu.*

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Studies